

## **Sound Source**

Roland System-100 Semi-Modular Analogue Synth (101, 102, 104)

## **Sound Processing**

Thermionic Culture Vulture Mastering Edition

Ampex ATR-102 Analogue Tape Machine

Overstayer Saturator NT-02A

Overstayer M-A-S

Studer A80 Analogue Tape Machine

Vintage Neumann VMS 70 vinyl mastering lathe

Manley Massive Passive

Universal Audio 1176

Overstayer M-A-S

ADR Compex

Neve 1073 EQ

API 5500

API 550b

API 527 & 525

API 512C

API 2500

Pultec EQ

Elysia Karakter

Elysia Xpressor 500

Elysia Nvelope

Eventide H8000

A-Designs EMPEQ

SSL E Series EQs & Compressors

Empirical Labs Distressor

Empirical Labs Fatso

Oto Machines Biscuit

Schippmann Ebbe und Flut

Spectra Sonics 610

Valley People 610

## **Audio Demo Credits**

Ben R / Ben Smithson

Joseph Schagen / Regular Joe

Michael Lovett - <https://soundcloud.com/michaellovatt>

Sheel R - <https://www.facebook.com/mevsyouspace> / [effixmusic-fx@yahoo.fr](mailto:effixmusic-fx@yahoo.fr)

Cryophonik - <http://www.cryophonik.com/>

mr.adl - <https://www.facebook.com/mister.adl>

Moduler - <http://soundcloud.com/moduler>