

## Rumba Guaguancò (Habana Style)

Here is a percussion score for a Rumba Guaguancò and two suggestions for working with this.

1. You could take the loop for each of these parts (or one of the variations) and layer them one on top of the other on your tracks. You could then use the variations, fills, licks, solo passages, to create phrases.
2. You could take each of the samples for each of the sounds and play the rhythms in as notated, or with whatever variations you choose. In this case you need the corresponding sample for each stroke type in the congas and bass drum, as well as the accented and non-accented notes. in the palitos.

Here is a notation key for each stroke/sound type:

Accented and non-accented notes can be done with paying dynamics or different level samples.

In the Bombo the + means closed or muted tone, the o means an open tone.

In the congas:

H = heel of hand stroke

T = tips of fingers (entire underside of fingers) stroke

B = bass tone

P = palm tone

O - open tone

S = slap tone

C = closed tone

(find the corresponding sample of each tone and lay it in)

Best of luck. Ed

The score consists of seven staves, each representing a different percussion instrument. The notation is in 4/4 time and includes various rhythmic patterns and stroke types.

- Clave:** A simple rhythmic pattern of quarter notes and eighth notes.
- Palitos:** A complex rhythmic pattern with many eighth notes and accents.
- Shekeré:** A rhythmic pattern with quarter notes and eighth notes, some with accents.
- Bombo:** A rhythmic pattern with quarter notes and eighth notes, including closed (+) and open (o) tones.
- Salidor:** A rhythmic pattern with quarter notes and eighth notes, with stroke types H, T, B, P, O written above the notes and L, R below.
- Tres Golpes:** A rhythmic pattern with quarter notes and eighth notes, with stroke types C, C, B, C, C, S, O, S, O, C, C, S, C, C, B, C, C, S, O, S, O, C, C, S written above the notes and R, L, R below.
- Quinto:** A staff with diagonal slashes indicating improvisation, with the text "Improvises variations interacting with vocalists and dancers, and solos" written above.