

TRIAZ

TRIAZ Sound Source Guide

A list of some of the Sound Sources and Processing used to create TRIAZ's diverse Sound Library:

Drum Machine Sources

- Soma Pulsar 23 Semi Modular Drum Machine
- Fully stacked Eurorack Modular System built specifically for Drums
- Jomox Alpha Base
- TR-808
- TR-909
- Elektron Analog RYTM
- MFB Tanzbar
- TR-707
- TR-606
- Metasonix D-1000
- Simmons SDSV
- Moog DFAM
- Acidlab Miami
- Acidlab Drumatix
- Cyclone TT-78
- EMU SP-1200
- Korg Mini Pops 7
- Linn LM-1
- Vermona DRM
- Oberheim DMX
- CR-8000
- CR-78
- Korg 55B
- UP K2-X
- Jomox Xbass
- MPS Drum Synth
- Pearl Syncussion
- Sequential Drumtraks

Synths / Modulares / Electronic Sources

- Eurorack Modular System (Make Noise, Cwejman, Intellijel, Plan B etc)
- Serge Modular System
- ARP 2600 Modular
- Roland Jupiter 8
- Sequential Circuits Prophet 5
- Future Retro XS Semi Modular
- Roland System 100 Modular
- Roland System 100, 101
- Mutable Instruments Ambika
- Korg MS-20
- Moog Memorymoog
- Moog One
- Re-amped Drums (amped through classic guitar and bass amps)
- Drums Played through live spaces and rooms
- Drums re-pitched on analogue tape

Acoustic Sound Sources

- A vast, diverse collection of beautifully recorded Found Sounds, Foley and unconventional Percussion - making use of bowing, smashing, dropping, hitting, re-amping, layering, creative mic techniques, re-pitching to analogue tape, processing and experimentation.
- Adams 26" & 32" copper Timpani
- Chinese Red Drums – Multiple Sizes
- Chinese Cymbals
- Chinese Timpani
- Tuned Gongs
- Frame Drums
- 20" Dream wind Gong
- 28" Dream wind Gong
- A vast selection of various characterful Cymbals & Hi-Hats (prepared & unprepared)
- A large selection of huge Mallet Drums & Cinematic Drums
- A vast collection of various Shakers, Cabasas and Guiros
- Various Cajons
- Various Bongos
- A large selection of Congas, Tumba and Quinto Drums
- Various Tambourines and small percussion
- Tam Tam
- A diverse and creative selection of Acoustic Toms of all sizes
- A vast, diverse collection of Snare Drums, from Dunnett, Ludwig, YC, Slingerland and many more.
- A large collection of Blocks, Bells, Sticks and other small acoustic percussion
- A diverse collection of Acoustic Bass Drums
- A large collection of creatively recorded Modern Acoustic Drum Kits
- A large collection of creatively recorded Vintage Acoustic Drum Kits
- Adams Rosewood Xylophone
- Adams Rosewood Marimba
- CB Orchestral Glockenspiel

Processing Kit List

- Custom 80 Series Neve Console
- SSL 4056 G Series Console
- Fairchild 660 vintage Compressor
- Empirical Labs Distressor & Fatso
- Studer A80 Analogue Tape Machine
- Ampex ATR-102 Analogue Tape Machine
- Thermionic Culture Vulture Mastering
- Neve 1073 Pre-amps
- Neve 1073 EQ
- API 5500, 550b, 527 & 525, 512C & 2500
- Ampex ATR-102 Tape Machine
- Pultec EQP-1A EQ
- TubeTech CL1A
- DBX 160
- A-Designs EM-PEQ
- Elysia Karacter, Mpressor, Nvelope
- Eventide H8000
- Eventide DSP-7000
- Lexicon 480L
- AKG BS20 Spring Reverb
- Orban Spring Reverb
- Manley Massive Passive
- SSL G Series EQs and Compressors
- Schippmann Ebbe und Flut
- Spectra Sonics 610
- Valley People 610
- Universal Audio vintage 1176 & LA-2A
- Overstayer M-A-S & NT-02A
- ADR Compex
- Oto Machines Biscuit
- Mutronics Mutator
- A selection of high-end guitar amps
- Various guitar pedals
- Symbolic Sound Kyma
- Apogee Symphony MK2 Converters