



# EVOLUTION

# Sound Sources & Processing

A list of some of the Sound Sources and Processing used to create Evolution's ground-breaking Sound Library:

## Analogue / Electronic Sources

- Elektron Analog RYTM
- ARP 2600
- MFB Tanzbar
- Roland Jupiter 8
- Sequential Circuits Prophet 5
- Fully stacked Eurorack Modular System (Make Noise, Cwejman, Intellijel, Plan B etc)
- TR-808
- TR-909
- TR-707
- TR-606
- CR-78
- EMU Drumulator
- Sequential Drumtraks
- Linn Linndrum
- Future Retro XS
- Moog CP-251 & Moogerfoogers
- Mutable Instruments Ambika
- Korg MS-20
- Acidlab Miami
- Serge Modular System
- MPS Drum Synth
- Pearl Syncussion
- Jomox Mbrane
- Jomox MBase 11
- Jomox Xbass 999
- ARP Odyssey
- Moog Memorymoog
- Simmons SDSV
- UP K2-X
- Vermona DRM
- Roland System 100 Modular
- Roland System 100, 101
- Metasonix D-1000
- Linndrum Mk2
- Waldorf Wave

## Acoustic Sound Sources

- Adams 26" Revolution copper timpani
- Adams 29" Revolution copper timpani
- 32" Revolution copper timpani
- 36" Pearl bass drum with folding stand
- Large Chinese red drum (prepared & unprepared)
- Medium Chinese red drum & stand
- Small Chinese red drum & stand
- 28" Dream Tam Tam
- 36" Dream Tam Tam
- 20" Dream wind gong
- 28" Dream wind gong
- TAMB-RIQ
- Double row tambourine
- Various shakers, cabasas and metal guiros
- A huge selection of various Cymbals / Hi-Hats (prepared & unprepared)
- A huge selection of various Mallets
- Various Cajons
- Various Bongos
- Various Congas
- Various Small Percussion
- 50's Ludwig Drum Kit (prepared & unprepared)
- 60's Ludwig Drum Kit (prepared & unprepared)
- 80's Ludwig Drum Kit (prepared & unprepared)
- Ludwig Maple Snare (prepared & unprepared)
- Ludwig Superphonic Snare (prepared & unprepared)
- Ludwig Colosseum Snare (prepared & unprepared)
- Slingerland Radio King Snare (prepared & unprepared)
- YC Maple Snare (prepared & unprepared)
- YC Silver Snare (prepared & unprepared)
- Dunnett Stainless Steel Snare (prepared & unprepared)
- DW Cast Bronze Snare (prepared & unprepared)
- Ludwig Marching Snare (prepared & unprepared)
- A vast collection of beautifully recorded Found Sounds, Foley and unconventional Percussion - making use of bowing, smashing, dropping, hitting, re-amping, layering, creative mic techniques, re-pitching to analogue tape, processing and experimenting

## Processing Kit List

- Empirical Labs Distressor
- Empirical Labs Fatso
- Studer A80 Analogue Tape Machine
- Ampex ATR-102 Analogue Tape Machine
- Thermionic Culture Vulture Mastering
- Neve 1073 Pre-amp
- Neve 1073 EQ
- API 5500
- API 550b
- API 527 & 525
- API 512C
- API 2500
- Ampex ATR-102 Tape Machine
- Pultec EQ
- A-Designs EM-PEQ
- Elysia Karacter
- Elysia Xpressor 500
- Elysia Nvelope
- Eventide H8000
- Eventide DSP-7000
- Manlet Massive Passive
- SSL E Series EQs and Compressors
- Schippann Ebbe und Flut
- Spectra Sonics 610
- Valley People 610
- Universal Audio 1176
- Overstayer M-A-S
- Overstayer NT-02A
- Neve Analogue Desk
- ADR Compex
- Oto Machines Biscuit
- A selection of high-end guitar amps
- Various guitar pedals
- Symbolic Sound Kyma
- NI Reaktor