

BASSYNTH



BASSYNTH Sound Source Guide

A list of some of the Sound Sources we recorded, and Processing used to create BASSYNTH's ground-breaking Sound Library:

Synth / Electronic Sources

- ARP 2600 Modular
- Roland Jupiter 8
- EMS VCS3 (The Putney)
- Sequential Circuits Prophet 5
- Sequential Circuits Pro One
- Sequential Prophet 6
- Sequential OB-6
- DSI Pro 2
- DSI Prophet 12
- Roland TB-303
- Fully stacked Eurorack Modular System (Make Noise, Cwejman, Intellijel, Plan B etc)
- TR-808
- TR-909
- Mutable Instruments Ambika
- Korg MS-20
- Acidlab Miami
- Acidlab Drumatix
- Serge Modular System
- Pearl Syncussion
- ARP Odyssey
- Moog Memorymoog
- Moog Minimoog
- Moog Taurus Bass Pedals MK1
- Moog Sub 37
- Moog CP-251 & Moogerfoogers
- Roland System 100 Modular
- Roland System 100, 101
- Roland SH-101
- Roland Jupiter 6
- Metasonix D-1000
- Roland Juno 106
- Roland Juno 6
- Yamaha TX81Z
- Yamaha TX802
- Re-amped Synths (amped through classic guitar and bass amps)
- Synths Played through live spaces and rooms
- Synths re-pitched on analogue tape

Bass Guitars

- 60s Fender Jazz Bass
- Custom Shop Fender Jazz Bass
- 60s Rickenbacker Bass
- Danelectro Bass
- Fender Japan Jaguar Bass
- Fender Japan Mustang Bass
- 60s Hofner Viola Bass
- Fender Precision Bass (Flatwound Strings)
- Custom built fretless bass
- Custom built Bass Veena (one of a kind instrument)
- Gibson Thunderbird
- Ukulele

Acoustic Instruments

- Ensemble Brass Sections
- Mixed & Processed Low Brass
- Upright Bass
- Trombone
- Tuba
- Bass Saxophone
- Baritone Saxophone
- Bass Clarinet
- Baritone Violin
- Tuned Timpani
- Tuned Gongs
- Marimba
- Vibraphone
- Marching Drums
- Combo Organ
- Grand Piano
- Electric Piano
- A vast collection of beautifully recorded Found Sounds, Foley and unconventional Percussion - making use of bowing, smashing, dropping, hitting, re-amping, layering, creative mic techniques, re-pitching to analogue tape, processing and experimenting

Noise & Transients

- Analogue Electronics Noise
- Amp Hum
- Noise played through speakers, cabs, huge spaces & rooms
- Tape & Cassette Noise
- Synthetic Noise
- Processed Foley & found sound
- Environmental Noise (City noise, rain, water, wind etc)
- Vinyl Crackles / Dust
- Noise Atmospheres

- Processed Acoustic & Electronic drum transients
- Clicks and Sticks
- Synthetic Pulses
- Finger Snaps
- Kick Transients – both from acoustic kits and analog drum machines

Processing Kit List

- Custom 80 Series Neve Console
- SSL 4056 G Series Console
- Fairchild 660 vintage Compressor
- Empirical Labs Distressor & Fatso
- Studer A80 Analogue Tape Machine
- Ampex ATR-102 Analogue Tape Machine
- Thermionic Culture Vulture Mastering
- Neve 1073 Pre-amps
- Neve 1073 EQ
- API 5500, 550b, 527 & 525, 512C & 2500
- Ampex ATR-102 Tape Machine
- Pultec EQP-1A EQ
- TubeTech CL1A
- DBX 160
- A-Designs EM-PEQ
- Elysia Karacter, Mpressor, Nvelope
- Eventide H8000
- Eventide DSP-7000
- Lexicon 480L
- AKG BS20 Spring Reverb
- Orban Spring Reverb
- Manley Massive Passive
- SSL G Series EQs and Compressors
- Schipmann Ebbe und Flut
- Spectra Sonics 610
- Valley People 610
- Universal Audio vintage 1176 & LA-2A
- Overstayer M-A-S & NT-02A
- ADR Compex
- Oto Machines Biscuit
- A selection of high-end guitar amps
- Various guitar pedals
- Symbolic Sound Kyma
- Apogee Symphony MK2 Converters